

THE  
FAIRY LAKE QUICK STEP.

FOUNDED ON AIRS FROM THE OVERTURE TO

AUBER'S OPERA

LE LAC DES FÉES

Arranged for the

PIANO FORTE,

And dedicated to

Miss A.B. Hutton,

BY

J.C. SCHERPF.

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CON FORZA

This page contains six systems of musical notation, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various dynamics and articulations:

- System 1:** Treble staff has *ff* markings. Bass staff has *sfz* markings.
- System 2:** Treble staff has *fp* and *cres* markings. Bass staff has *sfz*, *p*, *sfz*, *p*, and *marcato* markings.
- System 3:** Treble staff has *ff* markings. Bass staff has *sfz* markings.
- System 4:** Treble staff has *dim* and *p* markings. Bass staff has *p* markings.
- System 5:** Treble staff has *cres* markings. Bass staff has *p* markings.
- System 6:** Treble staff has *p* markings. Bass staff has *sfz p* markings.

The piece concludes with a double bar line at the end of the sixth system.

*ff*

*mf*

*p*

*1mo*

*2do*

*ff*

*Fine*

